



# becky lake

graphic designer ✦ videographer

Arlington, VA 22201

(434)-566-8132

beckylakedesign@gmail.com

[www.beckylakedesign.com](http://www.beckylakedesign.com)

## EDUCATION

### American University

Washington, DC

M.F.A., Film and Media Arts

Degree expected May 2023

### Marymount University

Arlington, VA

B.A., Graphic and Media Design

Minors in History and Illustration

Degree earned May 2020

### University of Oxford

Oxford, England

Trinity Term, May–June 2019

## SKILLS

- ✦ Proficient in Adobe Photoshop, Illustrator, InDesign, Premiere, and Lightroom
- ✦ Proficient in video production, filming, and editing
- ✦ Proficient with Microsoft Office
- ✦ Experienced with 35mm film and digital photography
- ✦ Experienced with two-camera interviewing, interior and exterior
- ✦ Experienced with printed and digital design concepts
- ✦ Familiar with Adobe After Effects
- ✦ Familiar with print preparation and production
- ✦ Familiar with medium and large format photography
- ✦ Familiar with Unity: 3D Engine
- ✦ Familiar with photogrammetry
- ✦ Certified rappelling with film gear

## PROFESSIONAL EXPERIENCE

### Volumetric Capture Studio Specialist

*Institute for IDEAS, October 2022–present*

- ✦ Plan and schedule access to the volumetric capture equipment
- ✦ Train and supervise students, temporary project workers, and appropriate staff members in operation of the volumetric equipment.
- ✦ Write, design, and edit video examples of existing projects

### Adjunct Professor

*Marymount University, January 2022–present*

- ✦ Utilize hands-on lessons to demonstrate Adobe programs
- ✦ Design unique assignments to engage students in their learning

### Live Remote Operator

*Edgecast & ESPN, April 2021–September 2022*

- ✦ Monitored live sporting events to ensure a high-quality experience
- ✦ Coordinated with on-location event staff

### Junior Videographer/Consultant

*MDB, Inc. for CDC's Project Firstline, August 2020–November 2020*

- ✦ Created original illustrations that followed project guidelines
- ✦ Contributed to a consistent aesthetic for each training video

### Student Worker

*Marymount Graphic and Media Design Program, August 2018–May 2020*

- ✦ Assisted in video production, filming, and editing
- ✦ Managed the Graphic and Media Design social media accounts
- ✦ Works produced include posters, signage, logos, and wall graphics

### Video Production and Editing Intern

*Arlington Independent Media (AIM), January 2020–May 2020*

- ✦ Assisted in the production and filming of live studio programming
- ✦ Edited pre-recorded video content for online streaming

### Art Director

- ✦ *Brie's Bake Off Challenge*, independent feature film, Summer 2018
- ✦ Streaming on HBO Max

### Graphic Designer

*Marymount University Student Government Association, 2017–2018*

- ✦ Works produced include flyers, signage, t-shirts, merchandise, logos, marketing, video advertisements, and social media posts



# becky lake

graphic designer ✦ videographer

Arlington, VA 22201

(434)-566-8132

beckylakedesign@gmail.com

[www.beckylakedesign.com](http://www.beckylakedesign.com)

## ACTING

### Space Ocean Library (2022)

VR Immersive Experience

Lead: Adrian

### Tainted (2021)

Short Film, Lead: Max

Austin Liftoff Film Festival

### Copper Forms the Gate (2020)

Short Film, Lead

Encounters Short Film Festival

## AFFILIATIONS

### ACM

September 2022–present

### Women in Film and Video

October 2021–present

### Phi Kappa Phi

Spring 2019–present

### UFVA

May 2022–Jan 2023

### Marymount Honors Program

Fall 2016–Spring 2020

## HONORS AND AWARDS

### Gary Marsden Travel Award

SIGCHI, 2022

### New Media Award

Visions Festival

American University, 2021

### Juror's Award

Student Art & Design Exhibition

Marymount University, 2019

Photography and Illustrations

published in *Blueink*, Marymount

University's Student Literary Magazine,

2017, 2018, 2019, 2020

## VIDEOGRAPHY

### Documentary

✦ Produced and assistant edited *Troubled Tributary* (2021)

**NATAS-NCCB Student Production Award 2021**

✦ Produced, directed, filmed, and edited *Choosing Curiosity* (2021)

✦ Produced, filmed, and edited *The Spirit of the RSHM* (2020)

### Fiction

✦ Produced *A Normal Life* (2022)

✦ Produced *Fiona & Guy* (2022)

✦ Produced *The Haunting of John Tennally* (2021), **3rd place 48HFP**

✦ Wrote, directed, and edited *Razor* (2020), **DC Student Film Fest**

### Promotional

✦ Produced, filmed, and edited *Cody Gallery* (2020)

✦ Filmed *American Bar Association, Coalition on Law and Aging* (2020)

✦ Produced, filmed, and edited *1 Journey Festival* (2018)

✦ Produced, filmed, and edited *Washington, D.C. Links, Inc* (2020)

✦ Produced, wrote, filmed, and edited *Finance Club* (2020)

✦ Edited *Honors Program Video* (2019)

### Virtual Reality

✦ Produced *Dill Pickle* (2022)

✦ Produced *Space Ocean Library* (2022)

## PUBLICATIONS

### The Meeting: Volumetric Participatory theatre Play in Mixed Reality

10th International Conference on Human-Agent Interaction (HAI '22)

### Space Ocean Library: Interactive Narrative Experience in VR

2022 Conference on Interactive Surfaces and Spaces (ISS '22)

### Dill Pickle: Interactive Theatre Play in Virtual Reality

28th ACM Symposium on Virtual Reality Software and Technology (VRST '22)

### Research Papers Scare Me Too

*Magnificat: a journal of undergraduate nonfiction*

Marymount University, April 2018

### Covering a Modern Election

*Magnificat: a journal of undergraduate nonfiction*

Marymount University, April 2017