

BECKY LAKE

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SKILLS

Production: Project Management | Narrative Storytelling | Video Production | Photography | Video Editing | Camera Operation | Audio Production | Graphic Design | Motion Graphics | Photography |

Software: Adobe Creative Cloud (Premiere Pro, After Effects, Audition, Photoshop, Lightroom, Illustrator) | CMS Platforms (WordPress, Wix) | Digital Asset Management Systems | Capcut | YouTube Studio |

PROFESSIONAL EXPERIENCE

Producer | *Fix It In Pre Productions* | Arlington, VA March 2024 - Present

- Lead multimedia productions from concept through final delivery, managing pre-production, interviews, crew, talent, field production, editing, and post-production.
- Oversee multiple projects with budgets of up to \$200K, handling logistics and maintaining production schedules.
- Edit narrative and documentary films, including story assembly, audio post-production, and color grading.
- Create and edit short-form vertical video and social assets optimized for Instagram, TikTok, and YouTube Shorts.

Projectionist | *Smithsonian Enterprise* | Washington, DC July 2025 - Present

- Operate IMAX digital projectors and planetarium computer systems for daily public screenings.
- Maintain audio, lighting, projection, and ADA equipment for theater presentations and live events, troubleshooting technical issues in real time.

Volumetric Capture Specialist | *Institute for IDEAS* | Washington, DC Oct 2022 - Dec 2024

- Collaborated with interdisciplinary teams to produce immersive visual stories for publication, exhibitions, and industry conferences using emerging capture technologies.
- Produced 50+ multimedia projects using volumetric capture, 3D development, and virtual reality technologies.
- Managed studio operations, including production scheduling, equipment setup, and technical troubleshooting.
- Increased production output by 90%, capturing over 1000 holograms in less than two years.

Live Remote Operator | *TEKSystems for ESPN* | Remote April 2021 - Sep 2022

- Monitored and supported live sports broadcasts for over 300+ hours of programming.
- Coordinated with on-site technical teams to resolve real-time streaming issues during live broadcasts.

Junior Videographer | *MDB, Inc. for CDC's Project Firstline* | Remote Aug 2020 - Sep 2020

- Designed original illustrations and motion graphics for CDC educational content while adhering to established brand standards and visual guidelines.

EDUCATION

M.F.A., Film and Media Arts | *American University* | Washington, DC Aug 2025

B.A., Graphic and Media Design | *Marymount University* | Arlington, VA May 2020

SELECT AWARDS

Best Narrative Short | *Foxhole* (Fiction) | Producer | Austin Film Festival, 2025

Student Emmy (NATAS-NCCB Student Production Award 2021) | *Troubled Tributary* (Documentary) | Producer | Premiered during Chesapeake Bay Week (2022) and broadcast on Maryland Public Television (PBS).